

EXTRACT B

'But now appeared Panthus, Othrys' son, who was priest
 of Apollo's temple on the citadel. He had escaped the Greek
 missiles and was running wildly to our doorway, leading his
 little grandson by the hand and carrying his sacred vessels and
 figures of his defeated gods. "Panthus," I cried, "Which is 5
 the point of greatest danger? Where do we take our stand?"
 I had hardly spoken when with a moan he replied, "The last
 day has come for our Dardan land. This is the hour which no
 effort of ours can alter. We Trojans are no more: no more is
 Ilium; no more the splendour of Teucrican glory. All now 10
 belongs to Argos; it is Jupiter's remorseless will. For the
 Greeks are masters of our city and already it burns. The Horse
 stands towering within our ramparts, streaming armed men;
 and Sinon glorying in his triumph stirs the blaze. The main
 array of the Greeks, all those thousands who came from 15
 imperial Mycenae, mass at the open gates. Others have blocked
 the narrow streets with weapons levelled, and their unsheathed
 swordpoints, a flickering line of steel, stand instantly
 ready to kill. Only the foremost sentinels at the gates attempt
 resistance, and they fight blind." 20
 'These words from Panthus, together with some impulse
 from above, sent me dashing into the fires and the fight,
 guided by the roaring, the shouts which rose to heaven, and
 the dark instinct of revenge.'

Virgil, *Aeneid*, Book II

(a) (i) Who had just appeared to Aeneas in a dream?

(ii) What instruction did this person give Aeneas?

(b) Describe in detail what Aeneas is preparing to do when Panthus appears at the doorway.

(c) (i) Prior to the events described in this extract, where did the Trojans think the Greeks had gone?

(ii) Where had the Greeks gone in reality?

(d) Describe TWO warning signs that should have alarmed the Trojans as they were bringing the Horse inside their city walls.

(1)

(2)

(e) (i) Which Trojan had spoken out strongly against bringing the Horse inside the city?

(ii) Explain why he had given this warning.

(iii) Describe in detail what had happened to this Trojan.

(f) Discuss the portrayal of Aeneas in this extract. You must make TWO detailed points and provide evidence from the extract to support your answer.

(1) _____

(2) _____

(g) (i) Explain in detail ONE impression given of the Greeks in this extract. Provide evidence from the extract to support your answer.

(ii) Discuss THREE impressions given of the Greeks elsewhere in Book II. You must refer to THREE different events and provide evidence from Book II to support your answer.

(1) _____

(2) _____

Asset
use

(3)

Assessor's
use only