

EXTRACT C

... Then her fury broke: "Traitor, no goddess was ever your
 mother, nor was it Dardanus who founded your line. No, your
 parent was Mount Caucasus, rugged, rocky and hard, and
 tigers of Hyrcania nursed you ... For what need have I of
 concealment now? Why hold myself in check any longer, as 5
 if there could be anything worse to come? Has he spared
 a sigh or a look in response to my weeping, or has he once
 softened, or shed a tear of pity for one who loved him?
 Depth beyond depth of iniquity! Neither Supreme Juno,
 nor the Father who is Saturn's son can possibly look with the 10
 impartial eyes of justice on what is happening now. No faith
 is left sure in the wide world. I welcomed him, a shipwrecked
 beggar, and like a fool I allowed him to share my royal place.
 I saved his comrades from death and gave him back his lost
 fleet ... The Furies have me now, they burn, they drive ... ! 15
 So, now, it seems, he has his orders from Apollo's own Lycian
 oracle, and next even the Spokesman of the Gods is sent by
 Jove himself to deliver through the air to him the same ghastly
 command! So I am to believe that the High Powers exercise
 their minds about such a matter and let concern for it disturb 20
 their calm! Oh, I am not holding you. I do not dispute your
 words. Go, quest for Italy before the winds ... "

Virgil, *Aeneid*, Book 4

(a) Place this passage in its context in Book 4 of the *Aeneid*.

(b) What does Dido mean when she says to Aeneas:

(i) "your parent was Mount Caucasus" (lines 2–3)?

(ii) "tigers of Hyrcania nursed you" (line 4)?

(c) (i) Who is the "Spokesman of the Gods" (line 17)?

(ii) What command has he delivered, and why does Dido refer to it as "ghastly" (line 18)?

(d) (i) What is the name of the city to be established by Aeneas in Italy?

(ii) Who will this city be named after?

(e) (i) What emotional effect does this speech have on Aeneas?

(ii) What does Aeneas do in response to this speech?

- (f) (i) Who were the Furies? (Line 15: "The Furies have me now, they burn, they drive ...!") Explain in detail why they are relevant to Dido at this point in time.

- (ii) Describe and explain the significance of ONE other fire image used **elsewhere** in Book 4.

- (g) Discuss THREE characteristics of Dido as she is portrayed **in this extract**. You must provide evidence from the extract to illustrate your answers. Do not repeat material used elsewhere in your answers.

(1)

(2)

(3)

(h) To what extent and why does the reader sympathise with Dido in the *Aeneid*? You should make at least FOUR detailed points and provide evidence from Books 1, 4, and 6 in support of your answer.

Assessor's
use only

(1) _____

(2) _____

(3) _____

(4) _____

