

You are advised to spend 50 minutes answering the questions in this booklet.

**OR:**

**TOPIC TWO: VIRGIL'S AENEID**

Choose TWO of the following extracts and answer ALL of the questions relating to these two extracts.

**EXTRACT A**

To Romans I set no boundary in space or time. I have granted them dominion, and it has no end. Yes, even the furious Juno, who now wearies sea, earth, and heaven with the strain of fear, shall amend her plans, and she and I will foster the nation which wears the toga, the Roman nation, masters of the world. My decree is made. Time in its five-year spans shall slip by till an age shall come when the House of Assaracus shall crush to subjection even Phthia and illustrious Mycenae, and conquer Argos, and hold mastery there. And then shall be born of proud descent from Troy, one Caesar, to bound his lordship by Ocean's outer stream and his fame by the starry sky, a Julius, bearing a name inherited from Iulus his great ancestor. One day you shall welcome to Heaven with peace in your heart this Julius, coming weighted with the spoils of the Orient; and he also shall be invoked to listen to prayers. Then shall our furious centuries lay down their warring arms, and shall grow kind. Silver-haired Fidelity, Vesta, and Quirine Romulus, with his brother Remus at his side, shall make the laws. And the terrible iron-constricted Gates of War shall shut; and safe within them shall stay the godless and ghastly Lust of Blood, propped on his pitiless piled armoury, and still roaring from gory mouth, but held fast by a hundred chains of bronze knotted behind his back.

Virgil, *Aeneid*, Book 1

(a) (i) Who is speaking in this extract?

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(ii) To whom is this person speaking?

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(b) Place this passage in its context in the *Aeneid*.

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(c) (i) Who was the father of Romulus and Remus?

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(ii) Give one reason why he was important to the Romans.

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(d) (i) What exactly are Juno's "plans" (line 4)?

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(ii) What is her main reason for these plans?

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(e) Explain in detail how Juno attempts to fulfil her plans in Book 1.

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(f) Identify and explain in detail TWO political ideas expressed in lines 1–9. You must provide evidence from the extract to illustrate your answers.

(1) \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

(2) \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

(g) Identify, give an example of, and explain the intended effect of TWO different literary techniques used by Virgil in lines 16–23.

Technique (1): \_\_\_\_\_

Example: \_\_\_\_\_  
\_\_\_\_\_

Explanation: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Technique (2): \_\_\_\_\_

Example: \_\_\_\_\_  
\_\_\_\_\_

Explanation: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

(h) (i) Discuss the messages delivered about Augustus in this extract. You must explain in detail THREE different messages and provide evidence from the extract to illustrate your answers.

(1) \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

(2) \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

(3) \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

(ii) To what extent are the messages delivered about Augustus in this passage consistent with those delivered in Book 6? You must discuss TWO examples and provide evidence to illustrate your answers.

(1) \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

(2) \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_