

## EXTRACT C

Assessor's  
use only

'Phoebus, you have always pitied Troy in her  
 grievous suffering. It was you who guided the hands of Paris  
 when he aimed his Dardan arrow to strike Achilles the Aeacid.  
 It was you who led me forth to sail over all those seas which  
 thrust against the vast continents and to force a way even to  
 nations of the remote Massylians and lands screened by the Syrtes.  
 Now at the last we have gained a foot-hold on Italy's elusive  
 shores. From now on, let Troy's old ill-fortune pursue us no farther.  
 And you too, all Gods and Goddesses, who were jealous of Ilium  
 and the too brilliant grandeur of our Dardan land, may now,  
 with no violation of divine justice, spare the nation which held  
 the fortress of Troy. And you, most holy Prophetess, who foreknow  
 the future, since I ask no empire which my destiny cannot rightly  
 claim, permit my Trojans, and their vagrant deities, the Powers  
 and Patrons of Troy tossed with us in storm, to find in Latium  
 a home. There I shall inaugurate a temple all of marble for Apollo  
 and Trivia with festal days called by Apollo's name; and for you  
 yourself, benign lady, there shall also be in my realm a noble shrine  
 where I shall store your oracular lots, with the prophetic secrets  
 which you communicate to my people; and I shall choose and  
 consecrate priests for your service. Only, pray, do not commit  
 your prophecies to leaves, for they might fly in disorder as playthings  
 for the grasping winds; I beg of you to chant in words of your own.'  
 He set an end to his lips' utterance.

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Virgil, *Aeneid*, Book 6

- (a) (i) Where have the Trojans landed?

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- (ii) Why has Aeneas brought them to this part of Italy?

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- (b) (i) Give another name for Phoebus.

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- (ii) What is Phoebus god of?

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- (c) (i) Name the prophetess to whom Aeneas is speaking in this extract.

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- (ii) Who gave her the gift of prophecy?

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- (d) Who built the temple of Apollo on the Palatine in Rome?

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- (e) By what other name are the 'oracular lots' known (line 19)?

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- (f) (i) Name ONE goddess who was 'jealous of Ilium and the too brilliant grandeur of our Dardan land' (lines 9–10).

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- (ii) Explain TWO reasons for her hostility.

(1) 

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(2) 

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- (g) Describe in detail TWO tasks which Aeneas must perform before he can enter the Underworld **and** for each task, explain why he must perform it.

(1) Task: 

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Explanation: 

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(2) Task: 

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Explanation: 

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- (h) (i) Identify and explain TWO references in this extract which indicate the nature of Aeneas' mission.

(1) Reference: \_\_\_\_\_

Explanation: \_\_\_\_\_

(2) Reference: \_\_\_\_\_

Explanation: \_\_\_\_\_

- (ii) Name TWO people Aeneas encounters in the Underworld **and** explain how each is relevant to the completion of his mission.

(1) Person: \_\_\_\_\_

Relevance: \_\_\_\_\_

(2) Person: \_\_\_\_\_

Relevance: \_\_\_\_\_