

EXTRACT B

Assessor's
use only

‘What, are you siting foundations for
proud Carthage and building here a noble city? A model
husband! For shame! You forget your destiny and that other
kingdom which is to be yours. He who reigns over all the
gods, he who sways all the earth and the sky by the power of
his will, has himself sent me down to you from glittering
Olympus. It is he who commanded me to carry this message
to you swiftly through the air. What do you mean to do?
What can you gain by living at wasteful leisure in African
lands? If the glory of your great destiny is powerless to kindle
your ardour, and if you will exert no effort to win fame for
yourself, at least think of Ascanius, now growing up, and
all that you hope from him as your heir, destined to rule in an
Italy which shall become the Italy of Rome.’

Virgil, *Aeneid*, Book 4

- (a) (i) In what capacity is Mercury relaying this information to Aeneas?
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- (ii) Which mountain has Mercury visited on his way to Carthage?
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- (b) Why are the Trojans in Carthage and not in Italy, as planned by destiny?
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- (c) What do the Trojans and the Carthaginians have in common?
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- (d) (i) Who is Ascanius?
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- (ii) By what other name is he known?
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- (e) How would Aeneas' clothing have confirmed Mercury's view of him as a 'model husband' (lines 2–3)?
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- (f) (i) Describe the incident in Book 4 which has led Dido to believe that Aeneas is now her husband.

- (ii) In what ways did events in the natural world appear to confirm her interpretation of this incident?

- (g) (i) Describe Aeneas' reactions to the message Mercury delivers in this extract.

- (ii) Give TWO reasons why he reacted in this way.

(1)

(2)

- (h) (i) In what ways does Virgil convey the magnitude of Aeneas' mission in this extract?

- (ii) What other information has Jupiter already provided about Aeneas' great destiny in his instructions to Mercury? Make THREE points in your answer.

(1)

(2)

(3)
