

You are advised to spend 50 minutes answering the questions in this booklet.

Assessor's
use only

TOPIC TWO: VIRGIL'S *AENEID*

Choose TWO of the following extracts and answer ALL of the questions relating to these two extracts.

EXTRACT A

He made no reply and gave no attention to my vain questions, but with a deep, choking sob, he said: 'Son of the Goddess, make your escape quickly from the fires around you. Your walls are captured, and all Troy from her highest tower is falling; Priam and our dear land have had their day. If any strong arm could have defended our fortress, surely mine would have defended it. But now Troy entrusts to you her sanctities and her Guardians of the Home. Take them with you to face your destiny, and find for them the walled city which one day after ocean-wandering you shall build to be great, like them.' As he spoke, with his own hands he fetched out from the inner shrine the holy headbands, Vesta in whom dwells power, and her hearth-fire which burns for ever.

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Virgil, *Aeneid*, Book 2

- (a) (i) Who is speaking to Aeneas in this passage?

- (ii) How is this person related to Priam?

- (b) (i) What has the speaker just been questioned about?

- (ii) Why were Aeneas' questions 'vain' (line 2)?

- (c) (i) Why is Aeneas called 'Son of the Goddess' (line 3)?

- (ii) Who was Aeneas' father?

(d) Why has the speaker not been able to help defend the 'fortress' (line 7)?

(e) Where is Aeneas to take the 'sanctities and ... Guardians of the Home' (lines 8–9)?

(f) Aeneas discovers that Troy is indeed falling.

(i) What is Aeneas' immediate response to the instructions he is given in this extract?

(ii) What aspect of his character is revealed by his behaviour?

(iii) Explain how, in another incident in Book 2, Aeneas reveals the same characteristic.

(g) (i) Who persuaded the Trojans to bring the wooden horse inside the walls?

(ii) What strategies did this person use to persuade the Trojans to do so, thus ensuring that '(the) walls are captured and all Troy from her highest tower is falling' (lines 4–5)?

- (h) (i) Discuss in detail THREE ways in which the Trojans are portrayed as contributing to the downfall of their city.

(1) _____

(2) _____

(3) _____

- (ii) Why does Virgil evoke sympathy for the Trojans? Support your answer with evidence from Book 2 of the *Aeneid*.
